

Hybrid Picking Exercises

Ex1

8

TAB

5 Ex2

8

TAB

7 Ex3

8

TAB

9 Ex4

8

TAB

11 Ex5

8

TAB

12 Pentatonic Shifts 1

8

3 3 3 3 3 3 3 3 3 3

TAB

7 5 8 8 5 7 9 8 10 10 8 9 12 10 13 13 10 12 14 13 15 15 13 14 17 15 17 17 15 17

17 Pentatonic Shifts 2

8

3 3 3 3 3 3 3 3 3 3

TAB

7 5 8 5 8 5 9 8 10 8 10 8 12 10 13 10 13 10 14 13 15 12 15 13 17 15 17 15 17 15 17

20 Pentatonic Shifts 3

8

3 3 3 3 3 3 3 3 3 3

TAB

7 5 8 8 5 7 9 8 10 8 10 8 12 10 13 13 10 12 14 13 15 15 13 14 17 15 17 17 15 17 17

23 Pentatonic Shifts 4

8

3 3 3 3 3 3 3 3 3 3

TAB

7 5 8 8 5 9 8 10 8 10 8 12 10 13 10 13 10 14 13 15 12 15 13 17 15 17 15 17 15 17

25 Mixolidyan b6 Lick

8

6 6

TAB

7 5 7 5 7 5 7 5 9 8 10 6 10 8 11 8 11 8 11 8 12 10 13 10 13 10 15 13 15 12 15 13

6 6

27

The image shows a musical score for guitar, consisting of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. The bottom staff is a bass clef staff with a key signature of one flat (Bb) and a common time signature. The score is labeled 'TAB' on the left side of the bass staff. The music consists of a series of eighth notes, each with a slur above it, indicating a continuous melodic line. The fret numbers for the bass staff are: 15, 13-15, 12, 15-13, 15, 13-15, 12, 15-13, 15, 13-15, 12, 15-13, 15, 13-15, 12, 12, 17, 17, 15, 15. A 'full' dynamic marking is placed above the final two notes of the piece.